

PEER EDITING GUIDE

Reader's Name: _____

Writer's Name: _____

Use the following prompts to guide you in peer editing your partner's essay. Write explanations where needed and feel free to write ON your partner's actual essay. Keep in mind that this sheet and the comments you make will count as a quiz grade for this term.

I) First, read each other's essay **SILENTLY**; feel free to write constructive criticism in the margins, circle and/or underline text that is particularly good or awkward.

II) Is there a clear...?

a) Introductory paragraph that progresses from broad to specific? Explain. _____

b) Thesis? Can you state it? How might you help the writer clarify it? _____

c) Conclusion that progresses from specific to broad, making a strong larger connection to life? Explain. _____

III) Consider...

a) Are topic sentences & transitions used effectively? Where might they be needed? _____

b) Does each body paragraph clearly address ONE of the major points introduced in the thesis statement? How might the writer do this more clearly/strongly? _____

c) Do these separate points build on and connect to each other? How could the writer do this? _____

d) Does the writer prove points using concrete evidence from the text/s? How? _____

c) Are quotes/examples introduced and explained? Are they used to prove ideas? How? _____

V) Editing...

a) Is the writer paying attention to spelling, grammar, MLA citation, sentence variety? _____

VI) Further Comments...

a) List 2 questions that remain for you as a reader after you've read the essay. _____

b) List 1 MAJOR issue you feel the writer might work on for the final draft (ex. Clarity, grammar, structure, flow, supporting details, thesis statement, focus, etc.) _____

b) List 2 things you admire about the way the essay is written. Be specific. _____

c) Please write any remaining comments in the space below. _____

VII) Go through the worksheet together; one person goes first, the writer STAYS SILENT as he/she listens to the peer editor's comments. Then the writer may ask questions, share ideas, etc.

VIII) GIVE THIS SHEET TO THE WRITER OF THE ESSAY. IT SHOULD BE TURNED IN WITH THE FINAL DRAFT.

IX) Writer Response

THE WRITER should fill out this section before beginning the next draft. How might you revise your piece? What major ideas will shift? _____

